

shopdisplaysystems

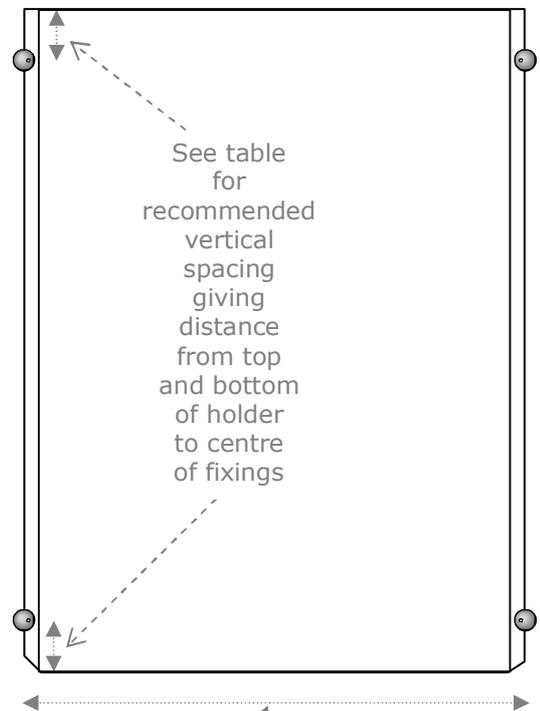
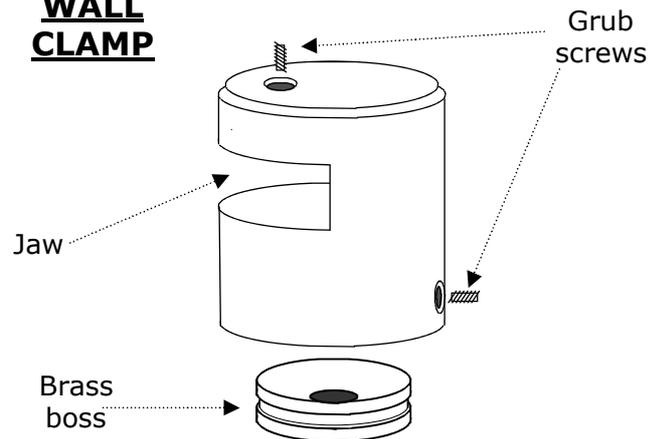
PW1: Acrylic poster holders clamped to a wall

FIXING INSTRUCTIONS - CLAMP-ON POSTER HOLDERS

FOR 2-PART POSTER HOLDERS, SEE PAGE 3
(A0 and 30x40" portrait)

1. Remove boss (brass 'polo mint') from back of each wall fixing by loosening small grub screw in the side of the fitting using the allen key provided, sufficiently for it to drop out.
2. Loosen the grub screw in the face of each wall fixing using the same allen key, to allow it to be positioned on one of the 'wings' at the side of the poster holder.
3. Fit four wall fixings to the poster holder (two on each side) by sliding the jaw of each clamp over the edge of the acrylic and tightening the grub screw until it just bites into the acrylic. The wider section of acrylic is usually used as the back of the poster holder to facilitate the changing of posters.
For recommended positioning of clamps for poster sizes, see table overleaf.
4. Check the horizontal measurement between the centres of the fixings on either side of the poster holder.
These should be as shown in the table overleaf.
5. Choose a position for the poster holder, then mark positions on the wall corresponding to the positions of the clamps on the poster holder.
***ADVISORY NOTE: WE RECOMMEND THAT YOU DRILL THE HOLES 1-2mm further APART HORIZONTALLY TO ALLOW A SMALL MARGIN FOR ERROR.**
6. Secure bosses (brass 'polo mints') to the wall in marked positions using fixings appropriate to the wall to which they are being secured (eg screws/bolts/rawplugs etc as required) .
7. *May be easier with two people!* Offer up the poster holder, placing the wall fixings over the brass bosses, then tightening the grub screws to secure the holder in place. If necessary to line up a particular clamp perfectly with its boss, adjust the position of the clamp on the poster holder.
8. To insert or change a poster, simply slide the poster into place in the sleeve.

WALL CLAMP



See table overleaf for measurement of horizontal spacing between centres of fixings, which is the same as the overall width of the poster holder, although we recommend adding 1-2mm to allow a small margin for error

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RECOMMENDED POSITIONS FOR CLAMPS

POSTER SIZE	POSTER MEASUREMENTS (height x width)	RECOMMENDED POSITIONS FOR CLAMPS		
		HORIZONTAL SPACINGS		VERTICAL SPACINGS
		HOLDER WIDTH	RECOMMENDATION	
A5 portrait	210 x 148mm	172mm	<p style="text-align: center;">WE RECOMMEND THAT HOLES ARE DRILLED 1-2mm FURTHER APART THAN THE OVERALL WIDTH OF THE POSTER HOLDER GIVEN TO ALLOW A SMALL MARGIN FOR ERROR</p>	40mm from top and bottom
A5 landscape	148 x 210mm	234mm		30mm from top and bottom
A4 portrait	297 x 210mm	234mm		50mm from top and bottom
A4 landscape	210 x 297mm	321mm		40mm from top and bottom
A3 portrait	420 x 297mm	321mm		60mm from top and bottom
A3 landscape	297 x 420mm	444mm		50mm from top and bottom
A2 portrait	594 x 420mm	444mm		75mm from top and bottom
A2 landscape	420 x 594mm	618mm		60mm from top and bottom
A1 portrait	841 x 594mm	618mm		90mm from top and bottom
A1 landscape	594 x 841mm	865mm		75mm from top and bottom
A0 portrait (2-part)	1089 x 841mm	865mm		150mm from top and bottom*
20x30" portrait	762 x 508mm	532mm		85mm from top and bottom
20x30" landscape	508 x 762mm	786mm		70mm from top and bottom
30x40" portrait (2-part)	1016 x 762mm	786mm		130mm from top and bottom*
Double A4 portrait	2x 297 x 210mm	456mm		50mm from top and bottom
Triple A4 portrait	3x 297 x 210mm	678mm		50mm from top and bottom
Double A4 landscape	2x 210 x 297mm	321mm		40mm from top and bottom
Double A3 portrait	2x 420 x 297mm	321mm	60mm from top and bottom	

2-part holders require a fixing mid-way along sides as well as those measured from the top and bottom.
See page 3 for fixing instructions for these

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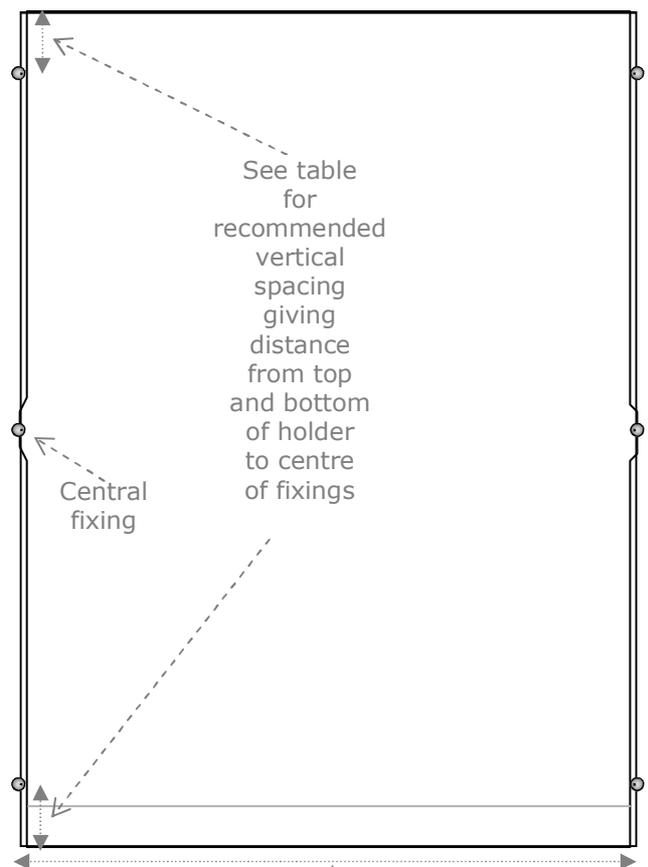
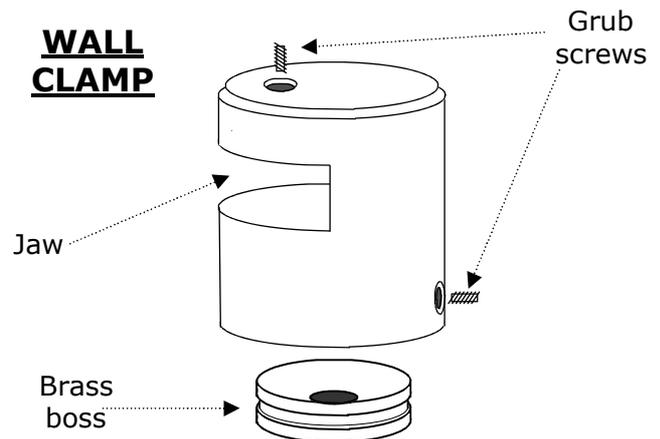
<http://www.shop-display-systems.co.uk/ProductDetails.aspx?ProductCategoryID=1&ProductSubCategoryID=3&ProductID=31>

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PW1: Acrylic poster holders clamped to a wall

FIXING INSTRUCTIONS - CLAMP-ON POSTER HOLDERS: 2-PART

1. Remove boss (brass 'polo mint') from back of each wall fixing by loosening small grub screw in the side of the fitting using the allen key provided, sufficiently for it to drop out.
2. Loosen the grub screw in the face of each wall fixing using the same allen key, to allow it to be positioned on one of the 'wings' at the side of the poster holder.
3. Fit six wall fixings to the poster holder (three on each side) by sliding the jaw of each clamp over the edge of the acrylic and tightening the grub screw until it just bites into the acrylic. The wider section of acrylic is usually used as the back of the poster holder to facilitate the changing of posters. *For recommended positioning of clamps for poster sizes, see table on page 2. Positions are one on each side at measured distances down from the top and up from the bottom, plus one on each side half way up (which will grip both the back and the front sections of the holder.)*
4. Check horizontal measurement between centres of the fixings on either side of the poster holder. *These should be as shown in the table on page 2.*
5. Choose a position for the poster holder, then mark positions on the wall corresponding to the positions of the clamps on the poster holder.
***ADVISORY NOTE: WE RECOMMEND THAT YOU DRILL THE HOLES 1-2mm further APART HORIZONTALLY TO ALLOW A SMALL MARGIN FOR ERROR.**
6. Secure bosses (brass 'polo mints') to the wall in marked positions using fixings appropriate to the wall to which they are being secured (eg screws/bolts/rawlplugs etc as required) .
7. *Easier with two people!* Offer up the poster holder, placing the wall fixings over the brass bosses, then tightening the grub screws to secure the holder in place. If necessary to line up a particular clamp perfectly with its boss, adjust the position of the clamp on the poster holder.
8. To insert or change a poster, loosen grub screws in the two middle fixings and slide out the acrylic front section. Slide back into place with poster behind and re-tighten grub screws.



See table (page 2) for measurement of horizontal spacing between centres of fixings, which is the same as the overall width of the poster holder, although we recommend adding 1-2mm to allow a small margin for error